

Judge's Name: _____ Student Number: _____

Ready Writing 6 Traits Scoring Rubric

Area I – Ideas and Content

Area I Score: _____

- 5 - This paper is clear and focused. It holds the reader's attention. Relevant anecdotes and details enrich the central theme or storyline. Fresh original ideas. Purposeful details. Insightful experiences.
- 3 - The writer is beginning to define the topic even though development is still basic or general. Original details alternate with predictable ones. Ideas are clear, but don't show depth of understanding.
- 1 - No clear sense of purpose of central theme. Reader must make inferences base on sketchy details.

Area II – Organization

Area II Score: _____

- 5 - The organization enhances and showcases the central idea or storyline. Order, structure, and presentation of information is compelling and moves the reader through the text. Inviting introduction and satisfying conclusion. Thoughtful transitions. Logical sequencing.
- 3 - Organization structure is strong enough to move the reader through the text without undue confusions. Introduction and conclusion exist, but are not inviting, nor satisfying, respectively. Connections between ideas are sometimes unclear. Sequencing may be logical but predictable.
- 1 - The writing lacks a clear sense of direction. Ideas, details, or events seem strung together randomly.

Area III – Voice

Area III Score: _____

- 5 - The writer speaks directly to the reader in a way that is individualistic, expressive, and engaging. Clearly, the writer is involved in the text, is sensitive to the needs of an audience and is writing to be read. Honesty, commitment, and an interacting with the reader are sensed through the writing.
- 3 - The writer seems sincere, but not fully engaged or involved. Pleasant, personable writing, but not compelling. The voice may emerge occasionally throughout the piece, but is not consistent.
- 1 - The writer seems indifferent, uninvolved or distanced from topic or audience. Lifeless, mechanical writing. Monotonous, unmoving, little personal insight revealed.

Area IV– Word Choice

Area IV Score: _____

- 5 - Words convey the intended message in a precise, interesting, and natural way. Lively or striking verbs, nouns, and modifiers energize the writing. Few clichés: little jargon.
- 3 - Language is functional, but lacks punch. Words are correct and adequate, but lack flair and rarely capture the imagination. Attempts at colorful language may seem overdone.
- 1 - The writer struggles with a limited vocabulary, searching for words to convey meaning. Language is vague. Words are used incorrectly. Clichés, jargon or redundancy distract the reader.

Area V– Sentence Fluency

Area V Score: _____

- 5 - The writing has an easy flow and rhythm when read aloud. Sentences are well built, with strong and varied structure and length. Writing has cadence. Dialogue, if used, seems natural.
- 3 - Sentences may not seem artfully crafted or musical, but they are usually grammatical. Some variation in length and structure. Some stiff, awkward, or choppy writing.
- 1 - The sentences are choppy, incomplete, rambling, run-on, or awkward. Too many connectives (and, and then, and so, etc.) Unnatural phrasing. Monotonous sentence patterns.

Area VI– Conventions

Area VI Score: _____

- 5 - Standard writing conventions (usage, spelling, capitalization, paragraphing, and punctuation) are mostly followed. Errors tend to be few and minor. Only light editing required.
- 3 - Reasonable control over conventions is maintained. Errors occasionally are distracting and impair readability. Spelling is usually phonetic. Terminal punctuation more correct than internal.
- 1 - Errors in spelling, punctuation, usage, capitalization, paragraphing, or grammar repeatedly distract the reader and make the text difficult or impossible to read. The writing reflects problems in more than one of the areas mentioned.

Total all six areas: Simply add areas I, II, III, IV, V, and VI. Total Score: _____